A Satisfying End

The majority of book or movies have an interesting ending, ironic endings give the reader closure to the story, and has the jaw dropping conclusion to the conflict of the story. In Guy de Maupassant’s short story, *“The Necklace,”* he gives readers an ironic ending, concluding that the diamond necklace that Mathilde Loisel had lost was only an imitation of a real diamond necklace. Readers like to have an ending that is appealing and exciting to them, and they don’t have to guess or make an inference about how the story will end. On the other hand, some readers like ambiguous endings for the mystery and suspense of the unknown conclusion of the story. In the short story, *“The Lady or the Tiger,”* by Frank R. Stockton, the author, leaves the reader with a choice of what the young man’s fate will be. The reader doesn’t know if the young man was sent to his death from being eaten by the tiger or if he was going to marry the lady. Although ambiguous endings can be more exciting, ironic ending give the reader a satisfying resolution to the story. Ironic endings let the reader enjoy the story and tells the reader know how the story ends.